

CONTACT

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References available upon request

DOB: 07/07/2001
Full Clean Driving License

Based in London and Berlin

PORTFOLIO

annaypohl.com

SKILLS

Blender
AutoCAD
Adobe Photoshop/ Procreate
Microsoft Products
Numbers

Draughting
Concept visuals
Scheduling and Budget Management

Sourcing furniture and props
Set Dressing

Set Construction: building flats,
plastering, wallpapering, and painting.
Prop Making

OTHER SKILLS

Fluent German speaker

Sewing, pattern cutting

Good teamwork and communication
skills (Hospitality experience)

EDUCATION

BA (Hons)
Production Arts for Screen
Wimbledon College of Arts, UAL
Oct 2022 - July 2023

Art and Design Foundation
Design for Theatre, Screen & Performance
University of the Arts London, CCW
September 2019 - May 2020

ANNA POHL

Art Department Assistant

EXPERIENCE

Production Designer – Short film

‘Swan Songs’ | MET Film School
Director: Lydia Matviichuk
Jul – Aug 2024

Art Department Trainee – ZDF (German broadcaster) Crime Series

“Erzgebirgskrimi” | Neue Film Produktion | ZDF | Ore Mountains, Germany
HOD: Anne Schlaich | Director: Thorsten Schmidt
March – May 2024

Production Design Assistant – Independent feature film

“Jahre, die kommen, Jahre, die gehen” | Film Five | Berlin
HOD: Fanny Welz | Director: Massih Parsaei
Oct 2023 – Jan 2024

Set Construction (Baubühne) – Independent feature film

“Ein Abend im Dezember” | Fourmat Film | SWR (broadcaster) | Frankfurt
HOD: Max Schönborn | Director: Matthias Kreter
Oct 2023

Art Department/ Props Assistant – Short film

‘Es war einmal am Rhein’ | Hochschule Macromedia | Cologne
HODs: Franziska Müskens, Hanna Meisen | Director: Jonas Herrlein
Sep 2023

Art Department Assistant / VFX – Medium length film

‘Ewigkeit in einem Traum’ | Film Uni Babelsberg KONRAD WOLF | Berlin
HODs: Katarzyna Suchecka, Philomena Köbele | Director: Cadenza Zhao
July – Aug 2023

Production Designer – Short film

‘Outside of Time’ | London Film School
Director: Elitsa Marielle
May – July 2023

Production Designer – Short film

‘Sin’ | London Film School
Director: Airui Li
Aug – Oct 2022

Art Director – Short film (stop motion)

‘The Last Biscuit’ | The National Film and Television School | Beaconsfield
HOD: Karleigh Engelbrecht | Director: Amy Patrick
June – Nov 2022

Art Department Assistant – Short film

‘Eterna’ | The National Film and Television School | Beaconsfield, UK
HOD: Karleigh Engelbrecht | Director: Villő Krisztics
July 2022 (5 days)

Art Department Trainee

‘Lemons’ (short) | CPL Productions | Sky Arts | London
HOD: Maz Staruch | Supervising Art Director: Claire Rudkin
Director: Rosie Gaunt-Mathieson
July 2022 (2 days)

Production Designer – Music video

‘Landing’ | MET Film School | London
Artist: Yao Ajun | Director: Zhao Tianyun
June – July 2022

Production Designer – Short film

‘Photo Studio on the Corner’ | Goldsmiths University | London
Director: Laura Salagnac
Dec 2021 – Feb 2022