

# CONTACT

+44 7837 105827  
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DOB: 07/07/2001  
Full Clean Driving License

Based in Southeast and West London but willing to relocate

# PORTFOLIO

[annaypohl.com](http://annaypohl.com)

# SKILLS

Blender  
AutoCAD  
Adobe Photoshop/ Procreate  
Microsoft Products  
Numbers

Draughting  
Concept visuals  
Scheduling and budget management

Sourcing furniture and props  
Set dressing

Set construction: building flats, plastering, wallpapering, and painting.  
Prop making

# OTHER SKILLS

Fluent German speaker

Sewing, pattern cutting

Good teamwork and communication skills  
(Hospitality experience)

# EDUCATION/COURSES

Talking Point Courses  
Introduction to Set Decorating  
CV & Portfolio Session

BA (Hons)  
Production Arts for Screen  
Wimbledon College of Arts, UAL  
Oct 2022 - July 2023

Art and Design Foundation  
Design for Theatre, Screen & Performance  
University of the Arts London, CCW  
September 2019 - May 2020

This CV may be kept on file and distributed for employment purposes

# ANNA POHL

Art Department Assistant

# EXPERIENCE

**Production Designer – Short film**  
‘Absolute Pitch’ | MET Film School | London  
Director: René Chuyin Peng  
Nov 2024 – Feb 2025

**Production Designer – Short film**  
‘Swan Songs’ | MET Film School | London  
Director: Lydia Matviichuk  
Jul – Aug 2024

**Art Department Trainee – ZDF (German broadcaster) Crime Series**  
“Erzgebirgskrimi” | Neue Film Produktion | ZDF | Ore Mountains, Germany  
HOD: Anne Schlaich | Director: Thorsten Schmidt  
March – May 2024

**Production Design Assistant – Independent feature film**  
“Jahre, die kommen, Jahre, die gehen” | Film Uni Babelsberg | Film Five | Berlin  
HOD: Fanny Welz | Director: Massih Parsaei  
Oct 2023 – Jan 2024

**Set Construction (Baubühne) – Independent feature film**  
“Ein Abend im Dezember” | Film Academy Baden–Württemberg | Fourmat Film | SWR (broadcaster) | Frankfurt  
HOD: Max Schönborn | Director: Matthias Kreter  
Oct 2023 (2 weeks)

**Art Department/ Props Assistant – Short film**  
‘Es war einmal am Rhein’ | Macromedia University | Cologne  
HODs: Franziska Müskens, Hanna Meisen | Director: Jonas Herrlein  
Sep 2023 (1 week)

**Art Department Assistant / VFX – Medium length film**  
‘Ewigkeit in einem Traum’ | Film Uni Babelsberg KONRAD WOLF | Berlin  
HODs: Katarzyna Suchecka, Philomena Köbele | Director: Cadenza Zhao  
July – Aug 2023

**Production Designer – Short film**  
‘Outside of Time’ | London Film School  
Director: Elitsa Marielle  
May – July 2023

**Production Designer – Short film**  
‘Sin’ | London Film School  
Director: Airui Li  
Aug – Oct 2022

**Art Director – Short film (stop motion)**  
‘The Last Biscuit’ | The National Film and Television School | Beaconsfield  
HOD: Karleigh Engelbrecht | Director: Amy Patrick  
June – Nov 2022

**Art Department Assistant – Short film**  
‘Eterna’ | The National Film and Television School | Beaconsfield, UK  
HOD: Karleigh Engelbrecht | Director: Villő Krisztics  
July 2022 (5 days)

**Art Department Trainee**  
‘Lemons’ (short) | CPL Productions | Sky Arts | London  
HOD: Maz Staruch | Supervising Art Director: Claire Rudkin  
Director: Rosie Gaunt–Mathieson  
July 2022 (2 days)

**Production Designer – Music video**  
‘Landing’ | MET Film School | London  
Artist: Yao Ajun | Director: Zhao Tianyun  
June – July 2022

**Production Designer – Short film**  
‘Photo Studio on the Corner’ | Goldsmiths University | London  
Director: Laura Salagnac  
Dec 2021 – Feb 2022